

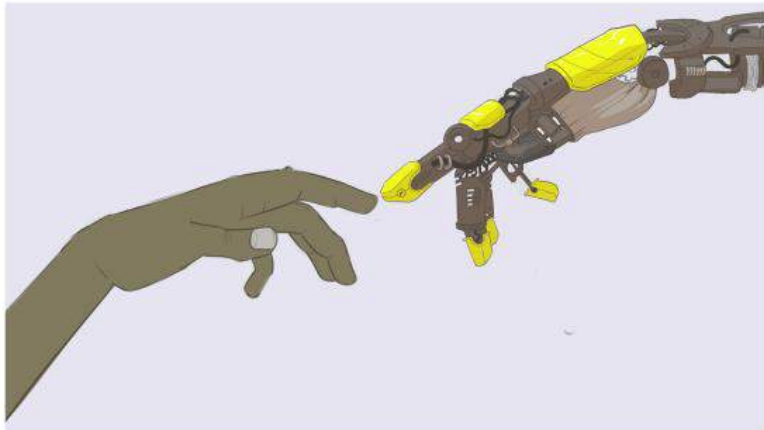
PORTFOLIO

2024

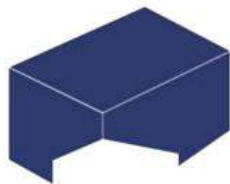




DREAMING NEW WORLDS



**GOETHE
INSTITUT**



**YEMISI SHYLLON
MUSEUM OF ART
PAN-ATLANTIC UNIVERSITY**

STUDIO QUANTUM

Affinity



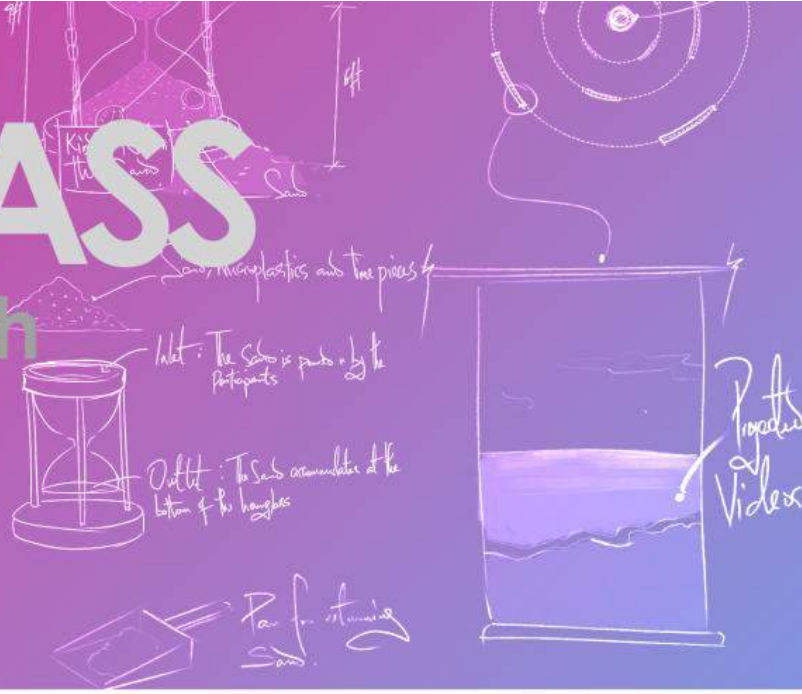
Dreamin New Worlds: Alter.Natives is a futuristic recreation of Lagos, Nigeria giving the audience the power to access this populous city's past, present and future. The project was designed forward thinkers, Architects, Experience Designers and Writers to design new systems and sustainable solution through a virtual reality world.

HOURGLASS

Walls we walk through

S + T + ARTS

SCIENCE + TECHNOLOGY + ARTS



DARCE



VR



Tai
Storytelling for Social Change



Funded by
the European Union



APC
ARCHITECTS

INOVA+

The hour glass, a device representing time and reduction of the volume of the sand, which is accompanied by a sound installation playing the ambience of the beach but it's volume diminishes with the emptying sand. When the sand is totally emptied there is total silence until the hour glass is filled back to ensure the cycle. A metaphor of birth and death of the beach.

"Walls we walk through" depicts our collective blindness to issues that should stop us in our tracks but we overlook in our everyday lives as humans. Cellophanes arranged in a circular form are staggered at concentric circular rings running from the middle of the installation to the outer rings. The cellophanes which are translucent materials reflect visual experiences that reinforce the significance of the hourglass.

METASOUL
EXHIBITION



metasoulexhibition.org

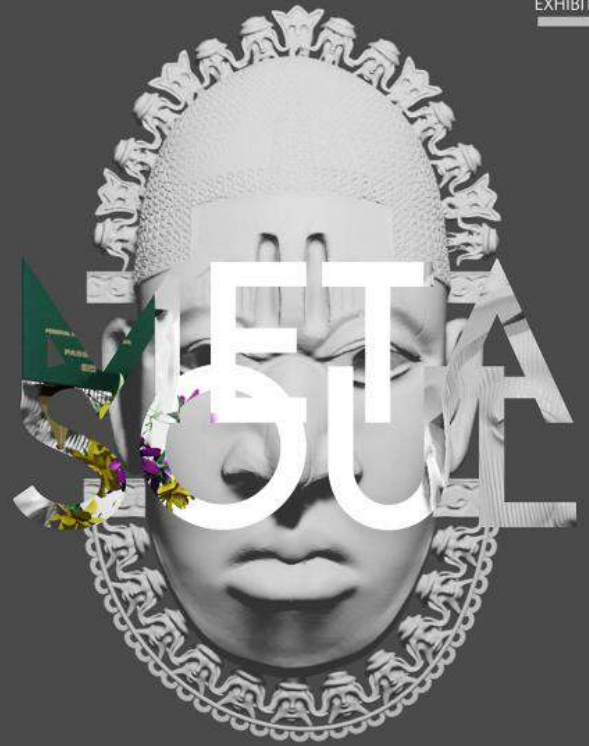
DOPAY

IMMERSIVE REALITY ART
IN A HYBRID WORLD, FEB 11



ORGANIZED BY TASCK IN CONJUNCTION WITH THE BRITISH COUNCIL IN NIGERIA

METASOUL
EXHIBITION



metasoulexhibition.org

DOPAY

IMMERSIVE REALITY ART
IN A HYBRID WORLD, FEB 11



ORGANIZED BY TASCK IN CONJUNCTION WITH THE BRITISH COUNCIL IN NIGERIA

METASOUL EXHIBITION

TASCK  BRITISH
COUNCIL

The Metasoul Exhibition in conjunction with the British Council is a showcase of Nigerian cultural scapes delivered in augmented reality. The artworks combine 2D and 3D mediums to create a truly immersive experience.





The Metasoul exhibition, curated by the British Council in Lagos, Nigeria is a strong stance on mental health, self reflection and futurism. Using Augmented reality as a portal between traditional and digital art, the exhibition served as a peak into the possibilities of this medium.

Peace continuously attempts to push new boundaries through the mix of visual technology and Afrofuturism and this is a testament to the untapped potentials the art created in this space can facilitate.

Medium: Print on canvas



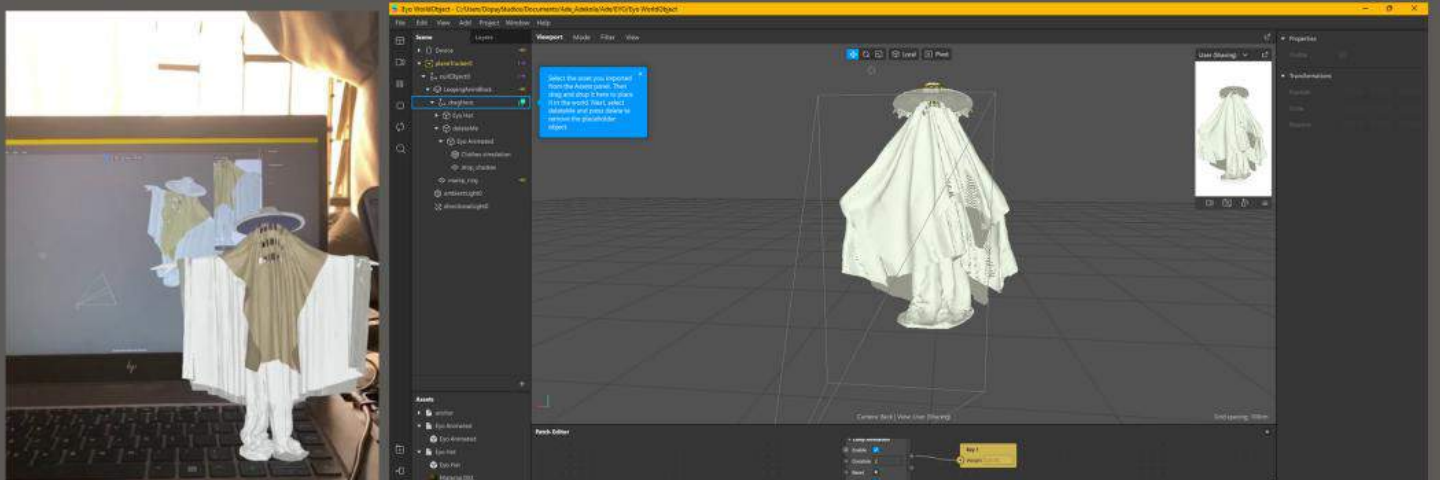
Eyo Project

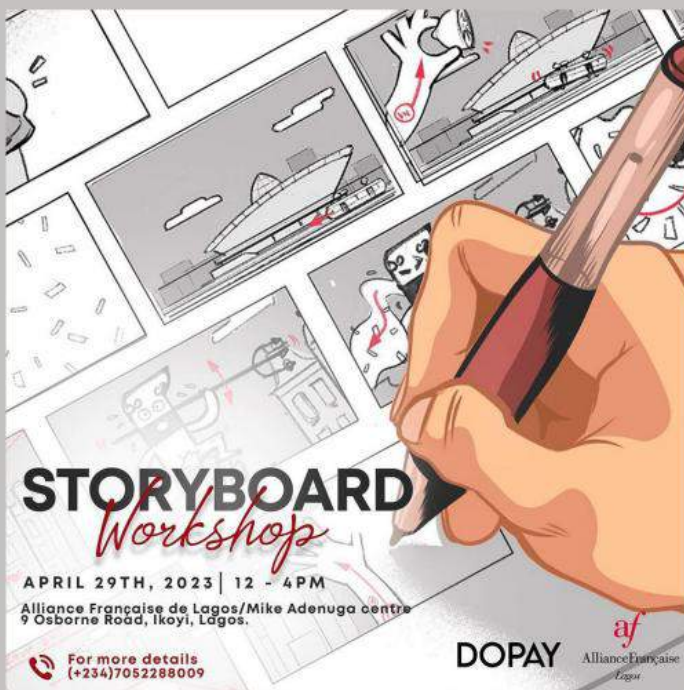


The Eyo project is a augmented reality project designed to celebrate the richness of the Eyo festival in Lagos Nigeria. The Eyo culture emanated from a sacred Lagos culture representing the souls of kings who have passed on.

The Eyo in Peace' work depicts the daily man in Lagos and the experiences they accumulate in this busy and hot city. The series has been developed into multi-faceted digital experiences.



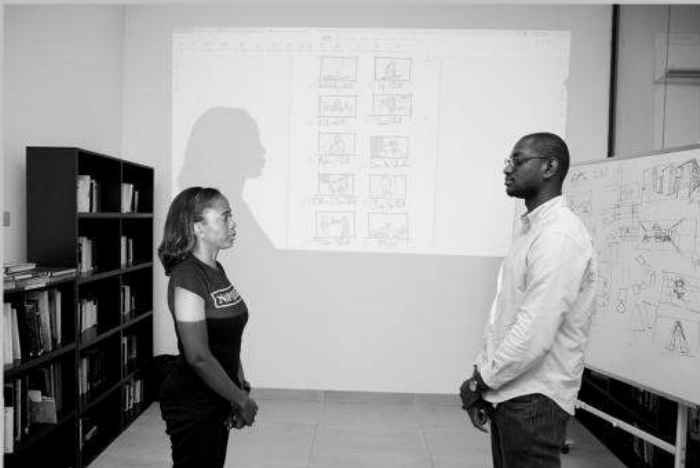




ALLIANCE DE FRANCAISE WORKSHOPS



A series of workshops were organized with the Alliance de Francaise to develop the creative ecosystem in Nigeria, they were designed for early stage film makers, artists animators and song writers. To contribute to the development of early stage creatives with limited access to quality creative education and community.



DAMBE



Dambe is a centuries old martial art tradition of the Hausa people from northern Nigeria, it is believed to have originated from the "Butawa" caste as a means for warfare preparation and showcase of strength. The Dambe matches are accompanied by drum beating and praises from the sidelines. The Dambe project is a feature length film accompanied by a 2 player fighter game being developed at the moment. A clip off the feature length film is available on YouTube.

View the project: <https://youtu.be/AKKby253Nhw>

BODY LANGUAGE

and voice notes



We added an extra layer of creativity and community involvement to this project by inviting voiceover volunteers to contribute their talents. Interested individuals will have the opportunity to send voice notes, delivering the experiences and thoughts for selected animated gestures. The 10 minutes long project displays the diversity in Nigerian culture as different gestures from different tribes were interpreted by 28 amateur and professional voice-over artists through voice notes.

View the project: https://youtu.be/SMC_iEUm-04



Black Neon was published in 2021 and received a selection at Rodes Short Film competition (the biggest global short film competition) in the Animation category. The animation is based on a teen in a dystopian Nigeria that tries to reconnect with his past in a bid to end it all.

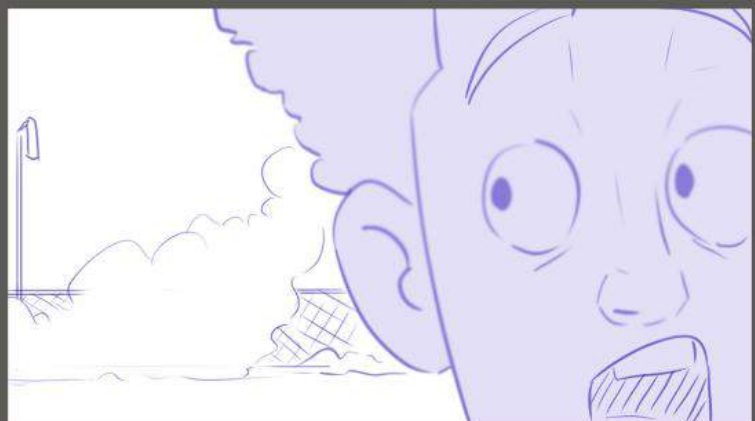
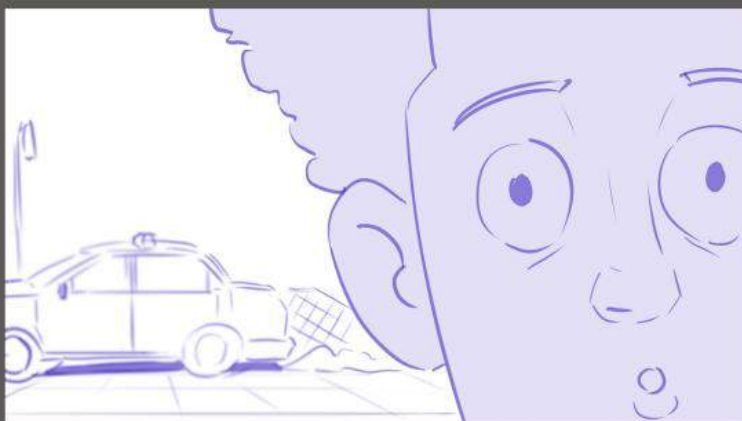
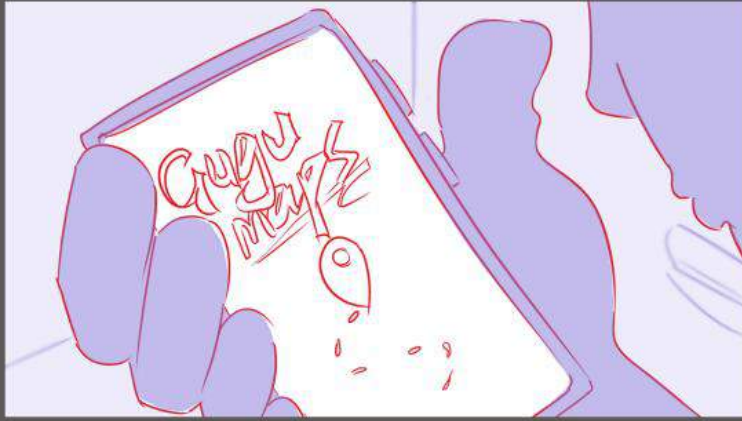
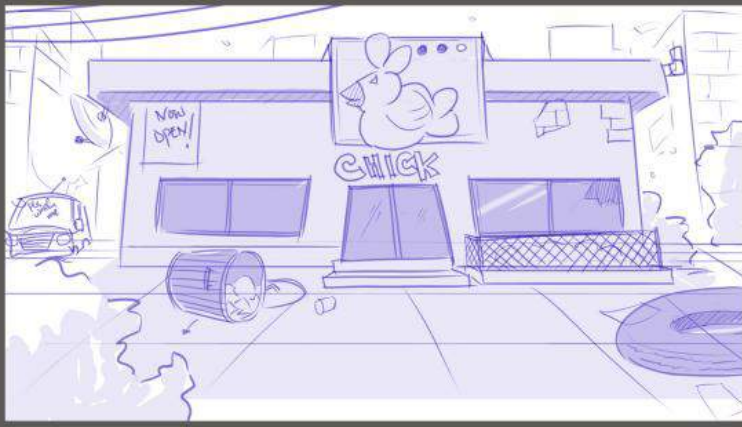
YouTube Link: <https://youtu.be/3zH35E8YooM>

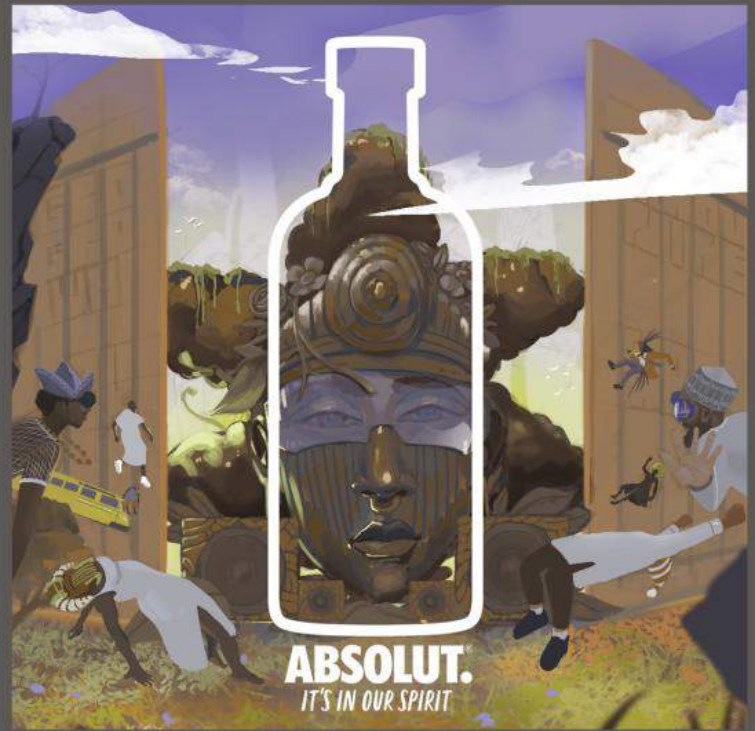


1. Scan QRcode



2. View this image through Instagram Camera

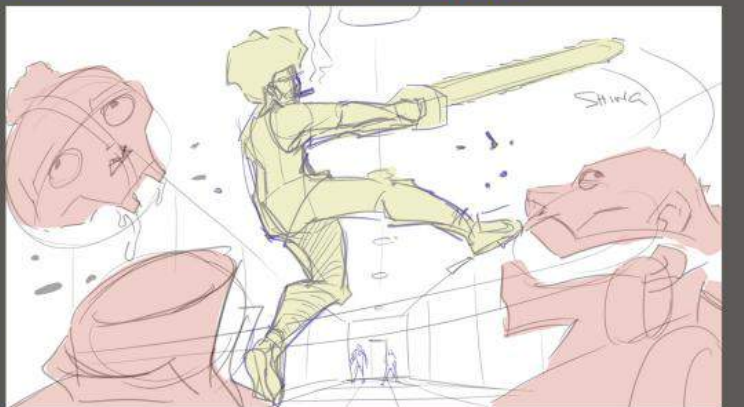
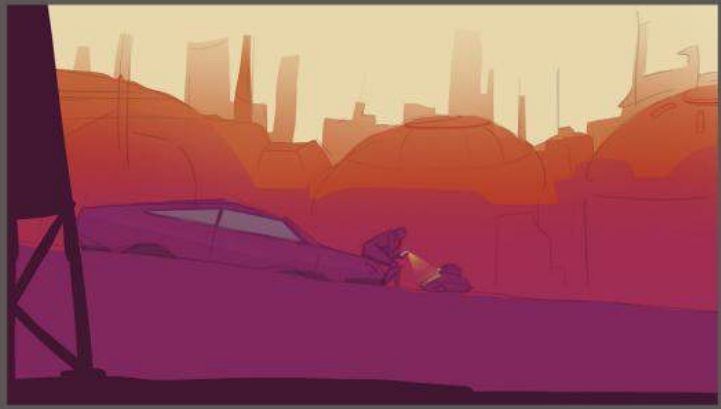
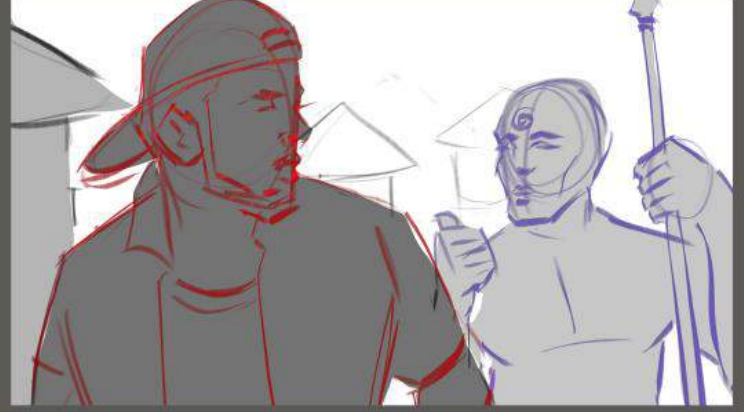
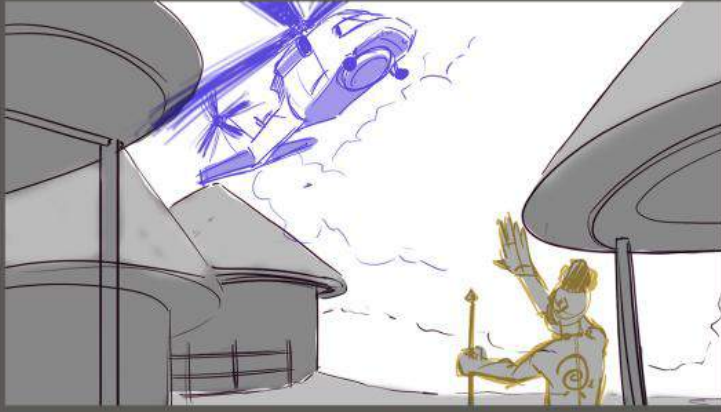




ABSOLUT.[®]
IT'S IN OUR SPIRIT









Gender: Male
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EDUCATION

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Federal University of Technology,
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SKILLS

Architectural Design
3D modelling
Creative Coding
Animation
Augmented Reality
Illustration
2D Game Design

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Peace Toba Olatunji

Professional Summary

Peace Toba Olatunji (Dopay), is a Nigeria based Artist and experience designer working across diverse industries, He focuses on developing impactful and thought-provoking bodies of work which span numerous artistic mediums. With commitment to developing stories and experiences through tech and science-based art forms that informs, inspire, educates, he brings together several skills to investigate culture and environment.

AWARDS, GRANTS & ACHIEVEMENTS

- **MINISTRY OF WORKS, ABEOKUTA | 2018 -2019**
Architect
- **WILDFUSION, LAGOS | 2020**
Art Director
- **DOPAY ANIMATION STUDIO | 2021 till date**
Creative Director/ Lead Story Artist
- **RODES SHORT FILM COMPETITION | 2021**
Top 10 Films: Animation Category
- **CREATIVE BUSINESS CUP 2022**
Top 5 Business Ventures, Lagos
- **ORANGE CORNERS COHORT 8 | 2023**
- **BRITISH COUNCIL CESP EXHIBITION 2023**
Metasoul Augmented Reality Exhibition
- **ALLIANCE DE FRANCAISE WORKSHOP | 2023**
Fundamentals of Storyboarding | Ridm in the Library(Fete de la Musique)
- **B3BIENNEALE, FRANKFURT | 2023**
Animated Film Selection
- **DREAMING NEW WORLDS | 2023**
Goethe Institut
- **MADHOUSE LENS-BASED INCUBATION PROGRAM | 2024**
Tikeera Africa
- **DIGITAL LAB AFRICA ANIMATION INCUBATION PROGRAM | 2024**
Tshmologong Precinct South Africa
- **FLUID LAGOS | 2024**
Nora Mandray | Goethe Institute
- **3D DESIGN MASTERCLASS | 2024**
Dopay Animation Studio | IMISI3D
- **ST+ARTS PROJECT MANAGEMENT ON THE CROSSROADS OF SCIENCE TECHNOLOGY AND ART | 2024**
PiNA and Goethe Institut
- **ST+ARTS CREATIVE STAKEHOLDERS | 2024**
PiNA and Goethe Institut
- **ST+ARTS4AFRICA ARTIST IN RESIDENCE | 2024**
S+T+Arts, Nafasi Tanzania and Innova+

I appreciate your time and would love to
be in touch.

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